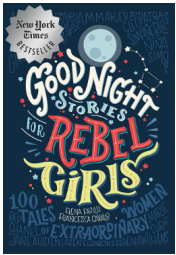

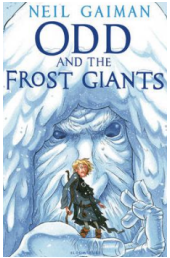

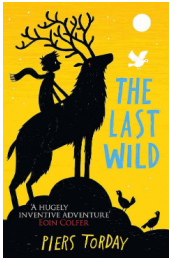
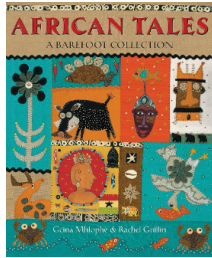


Year five | Reading Overview

	Theme 1		Theme 2		Theme 3		Theme 4	
	Theme: Anglo-Saxons and Vikings IQ: Were the English ever really English?		Theme: Mayans (& Central America) IQ: Will we ever be an Ancient civilisation?		Theme: The Amazon - lungs of the land IQ: Why do we need the Amazon?		Theme: Kelp Forest: Lungs of the Ocean IQ: Why do we need the kelp forests?	
Text								
	Goodnight Stories for Rebel Girls by Elena Favilli	Hansel and Gretel by Neil Gaiman	Odd and the Frost Giants by Neil Gaiman	Exploring Space by The Literacy Company Planet Unknown by Shawn Wang (film)	The Last Wild by Piers Torday Pollution - a look behind the scenes by The Literacy Company	African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin		
Genre	Non-fiction: Biography	Fiction: Traditional Tale	Fiction: Myths and Legends	Non-fiction: Information Fiction: Film	Fiction: Contemporary Non-fiction: Persuasion/ Information	Fiction: Books from other cultures and traditions.		
Core Skills	Predict what might happen from details stated and implied (2e) Explore the meaning of words in context (2a) Retrieve, record and present information (2b) Ask questions to improve understanding.							
Mastery Focus	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d) Make comparisons within and across books (2h)	Evaluate authors' language choice, including figurative language (2g) Identify and discuss themes and conventions Summarise main ideas from more than one paragraph, identifying key details (2c)	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d) Make comparisons within and across books (2h)	Summarise main ideas from more than one paragraph, identifying key details (2c) Distinguish between fact and opinion (2d) Identify how language, structure and presentation contribute to meaning (2f)	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d) Identify how language, structure and presentation contribute to meaning (2f)	Evaluate authors' language choice, including figurative language (2g) Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d) Identify and discuss themes and conventions (2f)		